

## **CURRICULUM**

One of Brazil's most acclaimed and versatile musicians, **Daniel Wolff** is a Bachelor of Music from the Uruguayan University in Montevideo. Wolff was later awarded full scholarships from the Brazilian government to obtain the Master of Music and Doctor of Music degrees from New York's prestigious Manhattan School of Music, where he was given the Helen Cohn Award for outstanding achievement. He became thus the first Brazilian to receive a doctorate in guitar performance.

A Professor of Music at the Brazilian Federal University (UFRGS), where he created the Master and Doctor of Music Degrees in Guitar Performance, he is in constant demand to teach in universities and music festivals in the United States, Germany, Brazil, Uruguay and Argentina. He has also published articles in periodicals from Brazil, Germany, England and the United States. In 2007-08, Daniel was a Guest Professor at Berlin's Universität der Künste.

Winner of guitar competitions in Brazil and the United States, he has performed widely in Europe, South America and the United States, where he appeared at New York's Carnegie Recital Hall. His main guitar teachers were Eduardo Fernández, Abel Carlevaro and Manuel Barrueco.

As an arranger and composer, he had his works performed and recorded by orchestras and chamber ensembles in Brazil, Argentina, Italy, Germany, England and the United States. His arrangements have been recorded by a variety of artists, culminating in a Grammy Award and twice the Açorianos Prizes for best arranger. He has also written various prize-winning film scores and ballet. His music is published in Germany by Verlag Neue Musik and Trekel.

He has released several CDs in Brazil, Germany and Uruguay, featuring solo and chamber music, as well as concerti with orchestra. These have received warm reviews worldwide, plus three entries for the Grammy Awards and a number of prizes in Brazil.

## **SELECTED REVIEWS**

"A first rate guitarist. The competence of a master. "  
GUITAR PLAYER MAGAZINE

"Daniel Wolff's talents are very impressive"  
CLASSICAL GUITAR MAGAZINE, England

"Brilliant technique. Intense musicality. Music at the heart of the listener. Vehement applause."  
DOLOMITEN, Italy

"A musician of great worth. A virtuoso soloist."  
ELDORADO MAGAZINE, Argentina

"A gorgeously expressionistic recording."  
ALL MUSIC GUIDE, USA

"Highly sophisticated and emotional."  
ÚLTIMAS NOTICIAS, Uruguay

"A highly qualified artist. Ample talent. Simply impeccable."  
TRIBUNA DA IMPRENSA, Rio de Janeiro

"A flawless performance."  
THE NEW MUSIC CONNAISSEUR, New York