

CURRICULUM

First Brazilian to receive a doctorate in guitar performance, **Daniel Wolff** is one of Brazil's most acclaimed musicians. In addition to a successful career as a performer, he is also an accomplished composer, arranger and teacher.

A Bachelor of Music from the Uruguayan University Music School in Montevideo, at the class of virtuoso guitarist Eduardo Fernández, Wolff was also a student of the renowned guitarist Abel Carlevaro and composer Guido Santórsola.

With grants awarded by the Brazilian government, Wolff transferred to New York, where he obtained the Master of Music and Doctor of Music degrees from the prestigious Manhattan School of Music, at the class of Manuel Barrueco. His performance and academic accomplishments led to him being given the Helen Cohn Award for outstanding performance. During his stay in the United States, Wolff played in masterclasses for some of the world's leading guitarists, including Julian Bream, David Russel, Roberto Aussel and the Assad Brothers.

Mr. Wolff was the first prize winner of both the Mozarteum Guitar Contest and the Villa-Lobos Guitar Competition. He was also the first guitarist to ever win the Porto Alegre Symphony Orchestra Young Soloists Competition. In 1997 he won the 25th Artists International Competition (New York), resulting in his debut recital at New York's Carnegie Recital Hall.

Such awards led to a successful career, with performances in Brazil, France, Germany, Italy, Greece, Austria, Argentina, Uruguay and the United States. He has appeared as a soloist with the SODRE Orchestra (Uruguay), MSM Contemporary Music Ensemble (New York), Sinfonia Cultura and USP Symphony Orchestra (São Paulo), Teatro São Pedro and ULBRA Chamber Orchestras, the Symphony Orchestras of Bahia, Porto Alegre and Mogi das Cruzes, Unisinos Orchestra, UCS Symphony and Pró-Música Orchestra, among others. He has also performed with eminent guitarists Carlos Barbosa-Lima and Jorge Morel.

As an arranger and composer, he had his works performed by the WREN Orchestra of London, New York Chamber Soloists, Georgia Symphony and Quintet of the Americas (USA), Landeszupforchester Berlin (Germany), Buenos Aires International Music Festival and Salta State orchestras (Argentina), Sinfonia Cultura (São Paulo), Porto Alegre Symphony, Unisinos Orchestra, UCS Symphony, the Teatro São Pedro and ULBRA chamber orchestras. He wrote a number of works for the Camerata Consort, of which he was Conductor and Artistic Director between 1991 and 1994.

His arrangements have been recorded in the United States by such musicians as Carlos Barbosa-Lima, Berta Rojas, Paul Winter, Thiago de Mello and Sharon Isbin, resulting in a Grammy Award in 2000 and twice the Açorianos Prize for best arranger. He has been widely acknowledged for his orchestral arrangements of popular music, having contributed to a number of recordings.

His compositions were recorded by Eduardo Castañera, Musitrio, Catarina Domenici and the ULBRA Chamber Orchestra, and his full-feature film soundtracks were awarded prizes in Brazil's two largest film festivals. He has also published articles in specialized periodicals in England, Brazil, Germany and the United States.

Since 1991, he has been at the faculty of the Brazilian Federal University (UFRGS). In 2007-08, Daniel was a Guest Professor at Berlin's Universität der Künste. His presence is frequently required for courses and masterclasses, having taught at leading universities and music festivals in Brazil, Germany, Argentina, Uruguay and the United States.

His CD *Concerto à Brasileira*, with Brazilian works for guitar and orchestra, received warm reviews worldwide, plus three entries for the Grammy Awards. He later released *Cantilena* (with cellist Rodrigo Alquati), *Coisas da Vida* (with Wilfried Berk on clarinet and Thiago de Mello's organic percussion), *New Transcriptions for Two Guitars* (with Daniel Göritz) and *The Right Seasons*, where he performs his arrangements of Thiago de Mello's works along with members of the Brazilian Symphony Orchestra.

"A first rate guitarist. He commands the instrument in all its subtleties and technical complexities. The competence of a master. "

GUITAR PLAYER MAGAZINE

"Daniel Wolff's talents are very impressive. A CD in the top range of disks you are likely to hear in a long time."

CLASSICAL GUITAR MAGAZINE, England

"Brilliant technique. Intense musicality. Daniel Wolff aims with his music at the heart of the listener. Vehement applause."

DOLOMITEN, Italy

"Excellent. A beautiful and well-succeeded album."

AKUSTIK GITARRE, Germany

"A musician of great worth. A virtuoso soloist."

ELDORADO MAGAZINE, Argentina

"A gorgeously expressionistic recording that offers listeners the rainbow of Brazilian classical achievements in the 20th century."

ALL MUSIC GUIDE, USA

"Highly sophisticated and emotional."

ÚLTIMAS NOTICIAS, Uruguay

"Exceptional conditions for the guitar. Privileged aptitude to succeed in the most difficult tasks."

ABEL CARLEVARO, Guitarist, Uruguay

"A highly qualified artist. Ample talent. Simply impeccable."

TRIBUNA DA IMPRENSA, Rio de Janeiro

"A flawless performance."

THE NEW MUSIC CONNAISSEUR, New York

"BRAVO! Wonderful performances and arrangements."

SHARON ISBIN, Guitarist, Professor, The Julliard School, USA

"His playing and compositions are magnificent."

GRAHAM WADE, Guitarist & writer, professor - universities of Leeds and York, England

"A musician of exceptional talent and dedication. A secure and refined technique with an exquisite tone."

NICHOLAS GOLUSES, Guitarist, Professor - Eastman School of Music, USA

"Excellent technical command and refined interpretative taste. Deeply talented on the art of arrangements and transcriptions."

CARLOS BARBOSA-LIMA, Guitarist, Brazil